

1 | into Judea, they kept saying to Hezekiah now do not
2 | deceive your people, but have all of them come out to
3 | me and we'll take you to a land likened to your own and
4 | the land flow with milk and honey. Don't let Hezekiah
5 | deceive you saying that your God will deliver you.
6 | Anyway, what happened was as Hezekiah had listened to
7 | the Prophet Isaiah, Hezekiah had repented his sins,
8 | asking God for forgiveness. And Hezekiah prayed to
9 | God, saying Lord God of heaven, thou art the only true
10 | and living God and all the gods of the earth are idols
11 | and they are no gods.

12 | Now, we've come to the birth and there's no
13 | strength to bring forth, so please save us and deliver
14 | us that all the world may know that there is a true and
15 | living God is Israel. So what took place was, is that
16 | that night the angel of the Lord went forth and smote
17 | 185,000 of their warriors and they perished. You see,
18 | we all know Christ is coming soon.

19 | HENRY: Um-hum.

20 | MR. KORESH: That gospel's been preached for
21 | a long time, hasn't it?

22 | HENRY: Um-hum. It certainly has.

23 | MR. KORESH: Yes. And everyone is supposed
24 | to be like Christ, aren't they?

25 | HENRY: Right.

 MR. KORESH: Okay. But the question is is

1 | the world ready for the coming of Christ in glory?
2 | Well, God never said he would come in glory the second
3 | time. The scriptures tell us, as the Gospel of Peter
4 | tells us, look for the salvation that shall be brought
5 | to you in the end of the world at the revelation of
6 | Jesus Christ. We find in Hebrews Paul tries to explain
7 | to the Christian church that we who are of the spirit
8 | dwell in the heavenly sanctuary, a sanctuary where the
9 | man of this world can never contaminate, they cannot
10 | pollute it, they cannot contaminate it, because it
11 | revolves around God who speaks through his word, the
12 | seven seals.

13 | And, you know, like I say, unless we fear
14 | God, unless we fear his word --

15 | HENRY: Um-hum.

16 | MR. KORESH: -- you know, the appearance of
17 | the thing, just like 2,000 years ago, who really
18 | believed that Christ was Messiah?

19 | HENRY: That's right.

20 | MR. KORESH: You know?

21 | HENRY: That's right.

22 | MR. KORESH: And why did he have to die? He
23 | says father, I pleadeth that thy remove this cup from
24 | me. But if it be not removed except I drink it, not my
25 | will but they will be done. Taken from Psalm 60, where
 | it says Lord, thou has shown thy people hard things.

1 Well, the seven seals are pretty hard things. Thou has
2 made us to drink the wine of astonishment. Psalm 75,
3 Messiah is talking to the, to the heathen and he says I
4 said to the fools do not foolishly, and to the wicked
5 lift not up your horn on high, speak not with a stiff
6 neck, for know that promotion comes neither from the
7 east nor the west nor the south, by the north in Orion
8 -- past Orion in heaven in the northern part of the
9 universe, the father has exalted and promoted Christ
10 above all heaven, hasn't he?

11 HENRY: Um-hum.

12 MR. KORESH: Right? Okay. It says in Psalm
13 75 -- We're having a lot of babies crying around here
14 now.

15 HENRY: Are they okay?

16 MR. KORESH: I guess they're -- Why are the
17 babies crying so much? (Unidentified female voice in
18 background not discernible.) Yeah, can you give them
19 some bottle or some, some breast or something?
20 (Unidentified female voice in background not
21 discernible.) Please? Yeah, she wants some milk.
22 Okay. Anyway, so we're stuck in a corner right now, my
23 friend.

24 HENRY: How do you feel right now?

25 MR. KORESH: Well --

HENRY: Physically?

1 MR. KORESH: In Psalms -- I don't know, it's
2 like this. Christ says he has the key of David, right?

3 HENRY: Um-hum.

4 MR. KORESH: He can open and no one can shut?

5 HENRY: Um-hum.

6 MR. KORESH: It's taken from the prophecy of
7 Isaiah 22, for God promises to overthrow the ungodly of
8 his land. He's going to take away the power of the
9 ungodly and reestablish his kingdom.

10 HENRY: Uh-huh.

11 MR. KORESH: He says in that day I'll rise up
12 my servant -- Yeah, he says Eliakim, which means God'll
13 raise up Eliakim. It says on that day I'll lay upon
14 his shoulder the key of David and he shall open and
15 none shall shut, and he shall shut and none shall open.
16 And it says they shall lay upon him all the glory of
17 his father's house. Now, unless you know who Eliakim
18 is, you won't know who his father is. But it says you
19 shall lay upon him the offspring and the issue.

20 But, you know what that is. That's children,
21 isn't it? Offspring?

22 HENRY: Um-hum.

23 MR. KORESH: Yeah. Well, that's where you
24 get the first seal at. The man on the white horse, the
25 first thing that I try to teach people in Psalms in the
first seal, you know, the man on the white horse is

1 | that you've got a bow, right?

2 | HENRY: Um-hum.

3 | MR. KORESH: And he's also got a crown,
4 | right?

5 | HENRY: Um-hum.

6 | MR. KORESH: He goes forth conquering and to
7 | conquer, right?

8 | HENRY: Um-hum.

9 | MR. KORESH: Well, then what happens is you
10 | find the truth of that in the 45th Psalm.

11 | (Unidentified male voice in background not
12 | discernible.) They're on the roof with ropes?

13 | HENRY: What?

14 | MR. KORESH: They're on the roof with ropes
15 | right now.

16 | HENRY: No. No.

17 | MR. KORESH: The guys are seeing them, right?

18 | HENRY: No. No, that's not possible. That's
19 | not possible. We made an agreement.

20 | MR. KORESH: No, they're on the roof with
21 | ropes.

22 | HENRY: No. No. That's not possible.

23 | MR. KORESH: They're right up there.

24 | HENRY: We made an agreement. They can't --
25 | Nobody can be there. Make sure. Ask again.

 MR. KORESH: Steve? Like I say, I feel so

1 | sorry for you guys.

2 | HENRY: What we want, what we're hoping to
3 | do --

4 | MR. KORESH: I know what you want, but you
5 | don't understand. Look at how much -- Look, did Jim
6 | Jones ever get this kind of slander? Look --

7 | HENRY: We don't want anybody -- We certainly
8 | don't want you to be slandered.

9 | MR. KORESH: Listen, let me explain again.

10 | HENRY: Okay.

11 | MR. KORESH: Okay, look, in Psalms 45, God's
12 | the one speaking. And when you come up hither to my
13 | church -- See, it's the spirit and the world, the world
14 | is bad. There is no temple on God, to be honest. The
15 | temple of God must be in you and it must be in truth.
16 | Spirit and in truth, okay? When you come up hither,
17 | you'll see God on a throne. That's what's written,
18 | isn't it? When you read things, you don't really see
19 | it, you just see it in your mind, don't you?

20 | HENRY: Um-hum.

21 | MR. KORESH: And our mind must be renewed
22 | with the knowledge of God, correct?

23 | HENRY: Um-hum.

24 | MR. KORESH: That's why God has chosen to use
25 | scripture as a means for men to see his mind.

 HENRY: Um-hum.

1 MR. KORESH: So in the 45th Psalm, when you
2 come up hither and you can look at the father
3 spiritually and you hear the 45th Psalm speak, it says
4 my heart -- See, the father gives me the book, right,
5 and opens the first seal about the white horse?

6 HENRY: Um-hum.

7 MR. KORESH: So then I show you Psalms 45.
8 It says my heart is indicting a good manner. I speak
9 of things which I have made touching my king. You know
10 who the father's king is, don't you? It's Christ.

11 HENRY: Um-hum.

12 MR. KORESH: It says my tongue is the pen of
13 a ready writer.

14 HENRY: Uh-huh.

15 MR. KORESH: Now, how does God want to speak?
16 He wrote a book, didn't he?

17 HENRY: Um-hum.

18 MR. KORESH: That's why his tongue is the pen
19 of a ready writer.

20 HENRY: Um-hum.

21 MR. KORESH: He says to the son, he says thou
22 are fairer than the children of men. So that's his
23 opinion isn't it?

24 HENRY: Yes.

25 MR. KORESH: He says grace is poured into thy
lips. Now, how are men required to be saved in the

1 | latter days? Who's going to come? And what's he going
2 | to teach? The seven seals, right?

3 | HENRY: Um-hum.

4 | MR. KORESH: And who gave him the seven seals
5 | to teach? The father, right?

6 | HENRY: Um-hum.

7 | MR. KORESH: And all that receive his
8 | testimony will learn the prophets and all the books
9 | pertaining to these seals and they'll receive grace --

10 | HENRY: Um-hum.

11 | MR. KORESH: -- unmerited favor for
12 | salvation.

13 | HENRY: Um-hum.

14 | MR. KORESH: So, therefore, have God blessed
15 | thee forever. But then it says gird thy sword upon thy
16 | thigh, O most mighty, with thy glory and thy majesty.
17 | And in that majesty ride prosperously because of truth.
18 | Now, what did he ride? What does the king ride? In
19 | the first seal what does he ride?

20 | HENRY: The white horse?

21 | MR. KORESH: He rides the white horse.

22 | HENRY: Um-hum.

23 | MR. KORESH: So they're on the roof for sure
24 | now, right?

25 | HENRY: No, they are not on the roof. Nobody
is even close. Listen, the agreements that we made,

1 David, the agreements that Jim made with you all stand.

2 We are not --

3 MR. KORESH: Well, why, why are people
4 jumping all around on the roof?

5 HENRY: There is nobody on your roof. There
6 is nobody -- There is --

7 MR. KORESH: Let's get back to the psalm
8 then, so you can get a better picture of the way I
9 think, okay? So in Psalms 45, it says with thy glory
10 and majesty, ride prosperously because of truth. Now,
11 what is the truth-that the father gave him that says
12 he's going to ride prosperously? The seven seals,
13 right?

14 HENRY: Um-hum.

15 MR. KORESH: Okay. Meekness and
16 righteousness, it says thy right hand shall teach thee
17 terrible things. Why? Because the father gave me this
18 book.

19 HENRY: Um-hum.

20 MR. KORESH: The father gave me the book and
21 it talks terrible things, what's going to happen to the
22 heathen that resist, resist against the will of God,
23 the word of God.

24 HENRY: Um-hum.

25 MR. KORESH: Okay. Finally, it says thy
arrows are sharp in the heart of the king's enemies. I

1 | mean, you know, what arrows? Does he have a bow in the
2 | first seal? He does, doesn't he?

3 | HENRY: Um-hum.

4 | MR. KORESH: Okay. Whereby the people fall
5 | under thee. This says thy throne O God is forever and
6 | forever. The (indiscernible) is a right scepter. Thy
7 | love is righteousness and hate is wickedness.
8 | Therefore, God, thy God have anointed you with the oil
9 | gladness above thy fellows. So is Christ the son of
10 | God?

11 | HENRY: Yes.

12 | MR. KORESH: And he's God, isn't he?

13 | HENRY: Um-hum.

14 | MR. KORESH: Okay. Now, it goes on to talk
15 | about his marriage. It says upon my right hand is
16 | stand the queen in gold of Ophir.

17 | [gap]

18 | MR. KORESH: They're coming in on us.

19 | HENRY: No, nobody is there. I promise you
20 | nobody is there. We -- Every agreement that we made
21 | before stands.

22 | MR. KORESH: Go up and see.

23 | HENRY: Go ahead and send somebody, because
24 | there's going to be nobody there. There's going to be
25 | nobody there. I can promise you that. Like, you know,
just like you, we're also servants of the Lord. We're

1 not your enemies. We're not.

2 MR. KORESH: Well, if you --

3 (End of Tape 10A.)

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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #10B

3/1/93

1 HENRY: And that's fine and I have no
2 problems with that.

3 MR. KORESH: Okay.

4 HENRY: But I have a problem with you staying
5 there all day.

6 MR. KORESH: Well --

7 HENRY: And when I say I have a problem, I
8 would like --

9 MR. KORESH: This is why, this is why you
10 agreed to play this tape, right? Because you really
11 have no intention of playing it, right?

12 HENRY: No, no, no, no, no. That has nothing
13 to do with anything. If I told you that I was going to
14 do something, that's exactly what I'm going to do. You
15 know, I, I have no problems doing, you know, this and
16 whatever, you know --

17 MR. KORESH: I told these people to trust you
18 all.

19 HENRY: And, you know, and likewise I've been
20 trusting you, okay?

21 MR. KORESH: Okay. Now, here's the deal,
22 though. You know, you do understand the importance to
23 us for this -- what I have to say to be gotten out.
24 Now, we're not terrorists. I mean, you're not -- And
25 we don't have no hostages here.

HENRY: I understand.

1 MR. KORESH: I mean, the children, that's
2 kind of like a hostage 'cause, like I say, they're too
3 young to make their decisions.

4 HENRY: Um-hum.

5 MR. KORESH: And I don't, I don't agree with
6 that, even if they're my own, see. So the thing of it
7 is is that, like I say, I've been faithfully sending
8 them out. Not just because I'm trying to, to, to buy
9 time, but because I just don't want them involved in
10 this.

11 HENRY: Um-hum.

12 MR. KORESH: You know? And trying to, to
13 walk the middle of the road to make it as fair for us,
14 you know, and as fair for you. But, actually, on my
15 side, I'm going to make it fair for me first. Just
16 like your, your side, you're going to make it fair for
17 you first. So, you see, we both know where we're
18 coming from on that area. You've got me, okay? Like
19 you say, you know, we're sitting here listening to the
20 radio and everyone on the radio keeps continually
21 saying you all are going to storm us, you all sent, you
22 sent -- You know, this is what they're saying now. I'm
23 not saying that that's true.

24 HENRY: Okay.

25 MR. KORESH: See? So you're being -- If
you're honest and you're being dirty dealt with, just

1 | like I have been dirty dealt with, you see? And it's a
2 | different situation, but still it's the same thing.

3 | HENRY: Well --

4 | MR. KORESH: They're saying that you're going
5 | to do something and it's going on national radio, state
6 | radio at least, and people are out there listening and
7 | you're not correcting it, you know. And they're saying
8 | well, the fog is a good cover and this is going to
9 | happen and, and we've seen these many vehicles and
10 | they're moving up and, and, you know -- Well, you're
11 | not, you're not getting on those boys saying now, wait
12 | a minute, you know, we're not doing that. No, they're,
13 | they're incessantly tormenting us, you know, and
14 | they're telling us what you guys are doing.

15 | HENRY: Exactly. But one of the things that
16 | we've been doing is we've been ignoring the press
17 | because we don't want the press to know what we are or
18 | are not doing, you know, and that's why we haven't said
19 | anything one way or the other.

20 | MR. KORESH: All right.

21 | HENRY: That's why the press doesn't have the
22 | correct story, because we're just --

23 | MR. KORESH: But the press --

24 | HENRY: -- not talking to them.

25 | MR. KORESH: The press, you know, you all
pulled them back because, you know, they feel that when

1 | you all come in here and, and bang us all up and
2 | everything that you don't want them to get it on
3 | footage.

4 | HENRY: But the press was saying last night
5 | that we were storming the place at eight o'clock, and I
6 | told you we weren't, and we haven't. And even when you
7 | thought that somebody was on the roof, I told you that
8 | we were not.

9 | MR. KORESH: Yeah, that's true.

10 | HENRY: And we didn't.

11 | MR. KORESH: And that's in your favor, I
12 | agree.

13 | HENRY: Okay. So, you know, I would like for
14 | you, you know, in order for me to, to, to be able to,
15 | to sell all of this to my bosses, I need a little bit
16 | of help from you. Now, what I can do, or what I'd like
17 | to do is let me talk to them in terms of selling this
18 | to KRLD and maybe we can have KRLD then go national
19 | during prime time. And if we do that, will you agree
20 | to come out at that time?

21 | MR. KORESH: When you've done the national.

22 | HENRY: Okay.

23 | MR. KORESH: You can do KRLD and I'll still
24 | send the children.

25 | HENRY: Okay.

 MR. KORESH: You know.

1 HENRY: All of them?

2 MR. KORESH: Not all of them yet. Like I
3 say, when you go national, then they'll all come, all
4 of us come.

5 HENRY: Okay. Let's do this.

6 MR. KORESH: That, that's the agreement we
7 originally made.

8 HENRY: Okay. And that's fine, but, but
9 let's consider doing one, one thing. Supposing we do
10 this. When the -- you send out the two kids to -- with
11 the tape, give me two kids and two women. How about
12 that?

13 MR. KORESH: See, there we're --

14 HENRY: Well, I'm just saying I've got to
15 sell this because --

16 MR. KORESH: Look, look, there's one thing
17 that binds us all here together.

18 HENRY: Um-hum.

19 MR. KORESH: It's the truth I'm sending in
20 that tape. Now, these women, if they were to come out
21 to you right now, you know, knowing how so far we've
22 been dealt with -- We've been dealt with straight
23 across the table, but there is some shadow there. You
24 know, they're not going to trust you until you have
25 ultimately shown beyond a shadow of a doubt, you know,
that you have kept your full end of the bargain.

1 So, you know, it's, it's like, it's like --
2 What you're asking me to do is you're asking me to use
3 my influence --

4 HENRY: Um-hum.

5 MR. KORESH: -- to barter someone else's
6 decision to deal with the effects of what we have
7 believed in, because you all fail to understand what
8 we're believing in. The Constitution -- Watch the
9 baby, please -- in, in written form, though there's
10 many interpretations, constitutional law says that we
11 are to have religious -- freedom for religion. But, of
12 course, it has quotas to where we've got to define what
13 religion is and is not acceptable.

14 HENRY: Um-hum.

15 MR. KORESH: Okay? Now, we do condone a
16 Bible religion, but then there comes in the aspect of
17 interpretation. So someone's interpretation could be
18 wrong and therefore making their religion wrong. And
19 if that religion hurts others, if it confines others or
20 binds others, then definitely we have to take a stand
21 and present it to the public so that the public, which
22 is our judicial system, realistically, can decide that
23 well, no, this is incorrect, and we have to, in means,
24 deal with the person that's going contrary to, to what
25 the person is saying the scripture says.

 You know, people can screw things up. And

1 | that religion is a false religion, for sure.

2 | HENRY: Um-hum.

3 | MR. KORESH: Okay. Now, I agree with you on
4 | all of these things, you know, and I love America, you
5 | know. And you'll find in my past record that, you
6 | know, I'm not a bad person. In 1988, if you research
7 | that so-called gun battle, you'll find out I went
8 | plenty of times to the Sheriff's Department and asked
9 | them to come out here and deal with George Roden on
10 | that corpse abuse thing. You know, if you research
11 | that, you'll find that out.

12 | And when I was told point-blank that I had to
13 | get these pictures, and, as we were walking out Sheriff
14 | Dixon says now, boys, be careful, you know, there are
15 | some dangerous customers out there.

16 | HENRY: Um-hum.

17 | MR. KORESH: Now, that's when I had to stop
18 | and think now, what does he know that I don't know? I
19 | didn't know Donny Joe Harvey or Orville Wells yet. I
20 | didn't know that George was involved in coke and also
21 | in methamphetamine. I didn't know those things then.

22 | HENRY: Um-hum.

23 | MR. KORESH: So, you know, why the system did
24 | not -- Well, like I say, this is a lot of water under a
25 | bridge.

 HENRY: Right.

1 MR. KORESH: But it did make me look bad.
2 And the thing of it was was that the weapons that we
3 purchased, which you can look on all the yellow sheets,
4 at that time everything we had was with a yellow sheet.

5 HENRY: Um-hum.

6 MR. KORESH: Everything we bought was with a
7 yellow sheet. Everything. You'll find that those
8 things were bought locally and also in from Palestine.
9 There were basic Rugers, you know, and stuff, which at
10 that time was considered, you know, a rodent gun, you
11 know.

12 HENRY: Um-hum.

13 MR. KORESH: Of course, we know that the 5.56
14 is also a military, too.

15 HENRY: Right.

16 MR. KORESH: But, anyway, the thing of it is
17 is that it gets blown out of proportion.

18 HENRY: Right. And I think one of the things
19 that we're talking about and what we're trying to
20 resolve here is, is that everybody's either fears or
21 concerns about what might or might not happen. I, I
22 think that what your concern is, your main concern is
23 that we might attack you, okay? And --

24 MR. KORESH: Well, if you attack us, it just
25 comes down to this.

HENRY: Okay, but we're not -- We have no

1 | intentions of doing that.

2 | MR. KORESH: I know, but it just comes down
3 | to this, though. You end up killing us.

4 | HENRY: Okay. And our concern is that,
5 | that --

6 | MR. KORESH: And then you'll have a story the
7 | way you had it. You'll -- There's no, there's no media
8 | around us.

9 | HENRY: Well, we don't --

10 | MR. KORESH: You'll say that we attacked you
11 | and this, that.

12 | HENRY: No. Our concern is that you're not
13 | going to come out and that you might commit suicide.

14 | MR. KORESH: Oh, look, if I wanted to commit
15 | suicide, I would have done it already. Now, let me
16 | explain something.

17 | HENRY: Well --

18 | MR. KORESH: We were accused three times this
19 | last year of going to commit suicide. Three times.
20 | The authorities were roused up by letters from MARTBRO
21 | (phonetic sp.) and all that. Here we, here we've been
22 | digging lakes in the front, fixing this place up from a
23 | rat hill, hoping that one day we might have this place
24 | finished, to be able to present it true to all those
25 | who want to come. But at the same time, knowing that
 | as long as there were people who would not look at the

1 | truth, we could not sit with idle expectation and think
2 | that we're always going to be able to, to have this
3 | freedom that we've enjoyed.

4 | We've never gone outside our boundaries.
5 | We've done things that are legal. You know, always
6 | suspicion on every hand, you know, but the thing of it
7 | is is that if there is anything in question, we need to
8 | take it to the Bible. Christians are supposed to take
9 | it to the law and the testimony of God's scripture.
10 | Now, otherwise, we are commanded by scripture to abide
11 | by the laws of the land in every degree, as long as
12 | those laws don't 100 percent conflict with the law of
13 | God.

14 | In Nebuchadnezzar's day, when Nebuchadnezzar
15 | had that dream, you know, Daniel and them were subject
16 | to the Babylonian kingdom, weren't they? They kept the
17 | laws of Chaldea, didn't they? But when it came for
18 | Nebuchadnezzar to make that image and he commanded all
19 | people to bow to it --

20 | HENRY: Um-hum.

21 | MR. KORESH: -- you know, (indiscernible) we
22 | will not be careful in answering this to you, king, we
23 | will not bow down to your law which goes against our
24 | God's law. Well, the acid test came. They threw those
25 | boys in the fire, didn't they?

 HENRY: Um-hum.

1 MR. KORESH: But who protected them? God
2 did. Now, we're in the fire now. Not a real fire.
3 And, like I say, we believe that America is a great
4 nation and that it, like Assyria or Nineva of old, can
5 hear the message of Jonah and it can have a chance to
6 say hey, you know, this, this -- what this guy's
7 teaching out of the book is straight out of the Bible,
8 it's in harmony, it's perfect. Maybe there's been a
9 misunderstanding here.

10 HENRY: Well, what -- If we can go back and
11 clarify our agreement so that you feel comfortable --

12 MR. KORESH: Right.

13 HENRY: -- and everybody feels comfortable.
14 And what it comes down to is real trust, you know, and
15 we need to -- you need to have trust in us and we need
16 to have trust in you. Can you give me either all of
17 the children or two children and two women? And, you
18 know, and we'll give what I said. I will give you the
19 KRLD and then going to national media right thereafter.

20 MR. KORESH: Let me, let me talk about this
21 with, with some --

22 HENRY: You know, if we don't do what we say
23 that we're going to do, the women will be able to give
24 testimony against us. Are we going to look good --

25 MR. KORESH: No, no. Come on.

HENRY: -- in the eyes of everybody?

1 MR. KORESH: Come on.

2 HENRY: We will look awful.

3 MR. KORESH: Look --

4 HENRY: We will look awful.

5 MR. KORESH: Oh, Henry --

6 HENRY: Um-hum.

7 MR. KORESH: -- how many times has the
8 federal government --

9 HENRY: I have not -- I have been straight
10 with you, with -- in everything that we've talked
11 about. I've been straight with you all the way. I
12 told you we would keep everybody away from, from the
13 place, and we have. You know, we offered you gasoline
14 when you didn't have gasoline.

15 MR. KORESH: I'm just thinking about all the
16 past cases of where the -- Like I say, we both know
17 what I'm talking about.

18 HENRY: Whatever past cases I've had --

19 MR. KORESH: But this is our case, this is
20 our case. Me and you are talking and --

21 HENRY: Exactly. Exactly. This is you and
22 me --

23 MR. KORESH: Okay.

24 HENRY: -- and, and --

25 MR. KORESH: So you're worried about me
committing suicide. All right.

1 HENRY: We don't want anybody committing
2 suicide.

3 MR. KORESH: Okay.

4 HENRY: And we want to get you out of there
5 as soon as possible because, you know, your blood
6 pressure isn't all that good. You're not, you know,
7 with all those blankets that you have on you, you
8 should be sweating a little bit, and you're not.

9 MR. KORESH: Well, how cold is it in this
10 room?

11 HENRY: I understand that.

12 MR. KORESH: Low forties.

13 HENRY: I understand that, but your injury --
14 you've had that injury for some time now. You need
15 attention.

16 MR. KORESH: Yeah.

17 HENRY: You know, there for a while you said
18 your mind was going blank, you know. Periodically, I
19 feel that you have a shortness of breath. Those are
20 not good signs. We need to get attention, medical
21 attention for you. So I don't want this thing to drag
22 out and, and have your death on my hands. I don't want
23 that. Give me a chance to help you.

24 MR. KORESH: Well --

25 HENRY: Give me a chance to help everybody.

MR. KORESH: -- that's what we were working

1 out. Now you're twisting up again.

2 HENRY: No, I'm not.

3 MR. KORESH: You said that we would play this
4 thing on national.

5 HENRY: We will. And that's exact --

6 MR. KORESH: And I told you --

7 HENRY: That's exactly what we're going to
8 do.

9 MR. KORESH: And then we would, you know, all
10 come out. And I told you, I said well, look, I'll go
11 ahead and I'll send a tape and I'll send you out two
12 more children, and you said that's fine. And then you
13 said we'll play it on KRLD and you didn't say anything
14 about we'll play it on, play it on KRLD and then we'll
15 send everybody out. You didn't say that. And so, you
16 know, now you're saying something different. Now,
17 that's honest, Henry, that's honestly what's happening.
18 And then you're doing the same thing that, that Jim's
19 doing.

20 You're saying your bosses, your bosses. I
21 mean, I mean, this is not Burger King management here,
22 you know. You're the negotiator, you're the one's that
23 got a lot of, a lot of power, don't you?

24 HENRY: Well, I don't have as much, you know,
25 I don't have all the power. I still have bosses.

Okay, now, you're in charge there and it's quite easy

1 | for you to make the decision if you choose to do so.
2 | Now, I've been real straight with you and I've pushed
3 | real hard for a lot of the things that you've wanted,
4 | and I will continue to do that. But I need a little
5 | bit of help from you.

6 | MR. KORESH: Okay, let me, like I said --
7 | Finishing this tape is being dragged out now, too,
8 | so --

9 | HENRY: Okay.

10 | MR. KORESH: -- let me -- I'll have to, I'll
11 | have to get with these, you know, especially some of
12 | these girls and talk to them.

13 | HENRY: Okay. Can I get two kids now?

14 | MR. KORESH: Well, as soon as I get my tape
15 | finished.

16 | HENRY: How about now, while you're still
17 | working on it?

18 | MR. KORESH: Well, that's not what we agreed
19 | on.

20 | HENRY: I'm not, you know, I'm just asking
21 | you if you will consider doing that.

22 | MR. KORESH: See, you're making it
23 | complicated 'cause, like I say, are we going to send
24 | some mothers out with these children? Now, that's
25 | going to take some work on my part.

 HENRY: Okay.

1 MR. KORESH: You know? And, like I say,
2 these people know the seals and they know that unless
3 this country observes and sees, then they know point-
4 blank what's going to happen according to the
5 prophecies. That's why our main burden is holding out
6 here until we have an opportunity to state our cause.
7 You know, what did Nicodemus say? He says did our law
8 judge any many before the hearing? We're talking about
9 the Jewish law, which is law of God. Now, we know the
10 law of man does, but, you know, that's where me and
11 you, we kind of, kind of have a little friction,
12 because I want to serve your laws where they coincide
13 with God's laws.

14 And America does. Above all of the nations.
15 It does. You know, it's the closest to God's laws,
16 basic principles of common sense, you know. But,
17 again, there are some laws in the scriptures of truth
18 which are the laws of prophecy, you know, and these
19 laws are great laws because they're additional to the
20 Ten Commandment law, such as the law of forgive them
21 father, they don't know what they do.

22 HENRY: Um-hum.

23 MR. KORESH: See, now, that's a law. You
24 have to forgive people based on their ignorance.

25 HENRY: Okay.

 MR. KORESH: Now, the next law, which let's

1 | say the Ten Commandments is Christ, right?

2 | HENRY: Um-hum.

3 | MR. KORESH: So the 11th commandment is
4 | forgive them, okay? So every man that, that does err,
5 | we have to forgive him 'cause they don't know what
6 | they're doing.

7 | HENRY: Um-hum.

8 | MR. KORESH: So then the 12th law will be
9 | into they hand I commit my spirit, which means, like
10 | Isaiah 51 says, when God says hearken to me, you who
11 | seek after righteousness, you who seek the Lord, look
12 | to the rock (indiscernible) You know, God is that rock
13 | on that throne, isn't he?

14 | HENRY: Um-hum.

15 | MR. KORESH: And it says behold my people,
16 | give ear to me, oh, my nation, for a law shall proceed
17 | from me and I will make my judgment to rest for a light
18 | to the people. And in that judgment, that law is
19 | Christ coming, the seventh seal.

20 | HENRY: Um-hum.

21 | MR. KORESH: Now, that's why without you
22 | knowing where these seven seals are in the Bible, you
23 | know, you wouldn't know how to judge me.

24 | HENRY: Exactly.

25 | MR. KORESH: Except by your law. And I
 | respect that. See, I'm willing to come out and be

1 | observed and judged by your --

2 | HENRY: Okay.

3 | MR. KORESH: -- law.

4 | HENRY: Okay.

5 | MR. KORESH: But if you allow me to first
6 | speak my law.

7 | HENRY: And I have no problems with allowing
8 | you. Talk, talk to the people there, talk to the
9 | women. I'll call you back in about 15 minutes and, and
10 | you can let me know --

11 | MR. KORESH: Okay.

12 | HENRY: -- what the decision is. In the
13 | meantime, you're also going to be working on the
14 | preamble and the tape.

15 | MR. KORESH: Okay. What's the preamble?

16 | HENRY: That's, that's where you're going to
17 | explain our agreement to the --

18 | MR. KORESH: Oh, okay, right. Okay.

19 | HENRY: Okay?

20 | MR. KORESH: Right. All right.

21 | HENRY: Okay. So I'll call you back in a
22 | little bit.

23 | MR. KORESH: Okay.

24 | HENRY: Okay?

25 | MR. KORESH: Okay. I'm going to have to do
some adjustment here now, so --

1 HENRY: Okay.

2 MR. KORESH: Okay, I'll talk to you in a
3 little bit.

4 HENRY: Okay. I'll talk to you. Bye-bye.

5 * * * * *

6 RITA: Hello?

7 HENRY: Hi.

8 RITA: Hi.

9 HENRY: This is Henry.

10 RITA: Okay, Henry, you want to speak to
11 David?

12 HENRY: Yes. Who is this?

13 RITA: It's Rita again.

14 HENRY: Thank you, Rita.

15 RITA: Okay.

16 MR. KORESH: Wait a minute. Had this ear
17 plug again.

18 HENRY: What?

19 MR. KORESH: I said I had the ear plug in
20 again.

21 HENRY: Oh, okay.

22 MR. KORESH: I keep putting the phone with
23 the ear plug.

24 HENRY: Oh, okay.

25 MR. KORESH: Okay, here's the deal.

HENRY: Okay.

1 MR. KORESH: I'm going to make this tape.
2 Now, you know, some of these younger girls, you know,
3 they don't want to go, you know, and I, I explained to
4 them, I said look, I says, you know, our main thing,
5 Sarah knows anyway, and it's the truth. You know, the
6 truth. You know?

7 HENRY: Um-hum.

8 MR. KORESH: And I explained to them again,
9 'cause, you know, they -- the girls have the different
10 rooms, and talked to them, but I explained to them, I
11 said, you know, our whole purpose is our message. We
12 have a message and the world's ignorant of what we
13 believe in the Bible, so they're ignorant about what
14 we're doing.

15 HENRY: Um-hum.

16 MR. KORESH: So, I says, you know, I've
17 talked to the guy and he's concerned that we're going
18 to, you know, same old story, we're going to all zap
19 ourselves, you know. Why wouldn't we have zapped
20 ourselves already, anyway, Henry? I mean, come on.

21 HENRY: You know --

22 MR. KORESH: See, that's what they -- Anyway,
23 I'm sorry, I didn't mean to get off the track.

24 HENRY: Okay.

25 MR. KORESH: Here's the deal. So some of
the, some of the older -- You know, we have quite a few

1 | older ladies here, too.

2 | HENRY: Okay.

3 | MR. KORESH: And I told them, I said, look, I
4 | says, you know, you all, you know, you all -- 'Cause
5 | they, they've been quite shocked, you know. I told
6 | him, I said, look, you all, you all are not really
7 | involved in anything, you know, you all believe the
8 | message and believe the truth. I says, but, remember,
9 | that's the main thing, is the truth is what we all
10 | stand for.

11 | HENRY: Okay.

12 | MR. KORESH: And I says you can probably also
13 | help present to the people the truth.

14 | HENRY: Um-hum.

15 | MR. KORESH: And so, you know, I've, I've
16 | been talking to them. I said, look, here's the deal,
17 | you know, you can either witness for God here, and
18 | probably don't want to listen to us, or if you had a
19 | chance to, to be on the outside, you could witness to
20 | him there.

21 | HENRY: Um-hum.

22 | MR. KORESH: You know, 'cause people are
23 | going to want to know why we've done these crazy
24 | things. Now, next thing -- We didn't give them a bunch
25 | of baloney. But I said, you know, you're the ones that
are supposed to be the victims. So, you know, if

1 | you're out there, you can do a greater witness for God,
2 | you know, being out there to show them that you do want
3 | to live, 'cause, you know, a dead Christian is a dead
4 | Christian.

5 | HENRY: Right.

6 | MR. KORESH: A live Christian is a witness.

7 | HENRY: Um-hum.

8 | MR. KORESH: So, you know, and so I explained
9 | to them, you know, if, if, if you all can, you know,
10 | realize that -- See, the thing of it is we don't teach
11 | that America has to be punished. We teach that God
12 | grants unto men an opportunity to see his mistake in
13 | the light of God's word, and then repent of it.

14 | HENRY: Um-hum.

15 | MR. KORESH: You know? And so that's the
16 | whole thing. So this, this is where me and Jim had a
17 | good relationship on the phone, because, you know, I
18 | began to explain things to him. He, like you, is an
19 | excellent listener and he began to realize that we're
20 | not trying to be just radical idiots, you know, with
21 | ragging our head off, you know, talking about
22 | Armegeddon and stuff.

23 | HENRY: Um-hum.

24 | MR. KORESH: You know, Armegeddon is -- the
25 | prophecies tell you is an end of time when God
resurrects all the people that have ever lived and they

1 | attack the city of God. Ezekial talks about it. So,
2 | you know, anyway, it's not a few handful of maniacs
3 | trying to fight. That's not Armegeddon at all.

4 | HENRY: Okay.

5 | MR. KORESH: But, anyway, so the thing of it
6 | is is that, you know, there's, there's, you know,
7 | there's three of them here that are, you know, deciding
8 | on, you know, whether, you know, they want to go or
9 | not.

10 | HENRY: Okay.

11 | MR. KORESH: And so I'm talking to them a bit
12 | more now, but -- So it appears to be, like I say, I
13 | told them what, what you promised to do for us, you
14 | know, for us, which is for God, right?

15 | HENRY: Um-hum.

16 | MR. KORESH: Because you're doing it for our
17 | God.

18 | HENRY: Um-hum.

19 | MR. KORESH: You know, for our belief in God.

20 | HENRY: Um-hum.

21 | MR. KORESH: And, and so, therefore, you
22 | know, this is the whole reason for the truth, anyway,
23 | is to, is to be able to have what we believe known.

24 | HENRY: Okay.

25 | MR. KORESH: These people can decide better,
and then you can ask us questions if we're alive.

1 HENRY: Right.

2 MR. KORESH: And if we're gone, then, you
3 know, no, no good. I agree with you guys, you know.
4 Two children, that's the, that's the main thing. And
5 two, two of the women here.

6 HENRY: Okay. That sounds real good. I
7 really appreciate it.

8 MR. KORESH: Okay? Now, that's -- Now,
9 remember, they're doing, they're doing this --

10 HENRY: I understand.

11 MR. KORESH: -- simply because, you know --
12 Now, I'm telling them point-blank you all may not, you
13 know, be 100 percent, but still their faith is in God.
14 So, you know, if you get them on the outside and all
15 that and don't do your end of the bargain --

16 HENRY: No, we will. But, you know, that,
17 that'll start, that'll start the ball rolling and we'll
18 both reach our goals. Okay?

19 MR. KORESH: Okay. Well, I'll --

20 HENRY: Now --

21 MR. KORESH: I'll tell them that.

22 HENRY: Okay. Now, what I want to do is I
23 want to, to get your tape as soon as I can. One of the
24 things that we're considering, because a lot in terms
25 of radio, prime time is when the commute is on, okay?

MR. KORESH: The what now?

1 HENRY: When the commuters are driving to
2 work is when prime time is on radioland, okay? So
3 you're working on the tape and should have it for me
4 soon. Is that correct?

5 MR. KORESH: Well, if I, if I get a chance to
6 keep making it.

7 HENRY: Okay.

8 MR. KORESH: But prime time, I thought, was
9 the time the people are driving home, when they get
10 home in the evening.

11 HENRY: Well --

12 MR. KORESH: That's prime time.

13 HENRY: Radio I think is, is when everybody
14 is going to work, don't you think? I mean, that's when
15 everybody really listens to the radio.

16 MR. KORESH: Well, that's, that's not
17 really -- Ask, ask the producers and they'll tell you
18 opposite. But, anyway, like I said, you'll be playing
19 the Dallas one first, right?

20 HENRY: We're going to play Dallas and then
21 we hope to go to national right away.

22 MR. KORESH: Okay. Now, 'cause I'm sure,
23 like you say, the subject matter'll be intense enough,
24 especially if radio stations could broadcast that it's
25 coming.

 HENRY: Exactly.

1 MR. KORESH: You know? And then that way,
2 you know, yeah, we could, like you said, and Arizona
3 will be from 11 to 1 or something, right?

4 HENRY: Um-hum. But --

5 MR. KORESH: Okay, that's good.

6 HENRY: But we want to go on this right away.
7 We're not going to wait till 11 o'clock.

8 MR. KORESH: Oh, no, with the tape, the tape
9 needs to be given to you as early as possible.

10 HENRY: Yes. And as soon as we do that,
11 we're going to go national. We'll go on KRLD and, and
12 then after that, we'll go national.

13 MR. KORESH: All right. And the national
14 will be 11 o'clock, right?

15 HENRY: It'll be as soon as, as -- right
16 after KRLD plays it.

17 MR. KORESH: Well, how can that be then? I
18 mean, how are you going to be able to get the tape to,
19 to Arizona?

20 HENRY: Well, we're -- Everybody, or a lot
21 of, a lot of the national radio stations are here, you
22 know, in this general area. So we're going to find
23 somebody, you know, that's a national radio --

24 MR. KORESH: I see. So you're not going to
25 be playing it around 11 or 12 then?

HENRY: We're going to play it at 11 and 12

1 o'clock, too. But, you know, but, you know --

2 MR. KORESH: Well, that's, that's when we're
3 coming out then, around 11 and 12, national time. Do
4 we have an agreement on that?

5 HENRY: Well, you know, if that's --

6 MR. KORESH: That's what you told me before.

7 HENRY: Well, I told --

8 MR. KORESH: I asked you twice.

9 HENRY: Okay. And, and that's fine, I have
10 no problem. I, you know, I want to get you as soon as
11 I can to receive some medical attention.

12 MR. KORESH: Yeah, I --

13 HENRY: And that's why I've been wanting to
14 get, you know, working from my end, pushing the bosses
15 here to find me a way to get this into prime time or
16 national radio station or whatever, so that I can get
17 you some medical attention.

18 MR. KORESH: Okay. So, like I say, I could
19 more than, I could more than last, I'm sure, till 12
20 o'clock. It'll be our time, right?

21 HENRY: Okay. Okay, well --

22 MR. KORESH: Like I say, that's when we'll
23 come all out.

24 HENRY: Okay, well, that's fine.

25 MR. KORESH: We're going to, we're going
to -- Like I say, once I get this tape finished and,

1 | like I said, I'm trying to get it done now. I mean,
2 | I --

3 | HENRY: Okay.

4 | MR. KORESH: You know, I need to get it --
5 | hurry up and get it done.

6 | HENRY: Okay.

7 | MR. KORESH: And, and I'm pretty sure we're
8 | going to have two women for you and two children.

9 | HENRY: Okay.

10 | MR. KORESH: Okay?

11 | HENRY: That's fine.

12 | MR. KORESH: Are we, are we in tune?

13 | HENRY: We're in tune.

14 | MR. KORESH: Okay, thanks, Henry.

15 | HENRY: Thank you.

16 | MR. KORESH: God bless you now. We'll talk
17 | to you later, okay?

18 | HENRY: Okay, I'll talk to you later.

19 | MR. KORESH: Okay. Call me around -- Well,
20 | what time is it right now?

21 | HENRY: It's a little after six.

22 | MR. KORESH: Already? Okay, give me a few
23 | minutes here and then let me let this out, okay?

24 | HENRY: Okay. I'll call you back in a little
25 | bit.

 MR. KORESH: Okay, bye.

HENRY: Bye-bye.

(End of Tape 10B.)

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TAPE #11A

03/02/93

1 DAVID: -- cut our lines off so I can't talk
2 to the radio programs. They're telling people that I'm
3 not communicating with them. And the reason being is
4 you all cut all our lines out.

5 HENRY: Did, did -- was somebody working on
6 that?

7 DAVID: Well, Jim said so. But you know, we
8 know what's going on.

9 HENRY: We want this thing to be resolved in
10 such a fashion that everybody comes out of this fine.
11 We don't want anybody else to get hurt. That's number
12 one. Number two, if you have a message, we certainly
13 would like for you to --

14 DAVID: Okay. Wait a second.

15 UNIDENTIFIED FEMALE SPEAKER: Someone's in
16 the tower? What?

17 DAVID: Someone's in the -- they're, they're
18 coming in.

19 HENRY: No, they are not coming in. There is
20 nobody anywhere close.

21 DAVID: Okay, look. Hey, wait a minute.

22 UNIDENTIFIED FEMALE SPEAKER: David was --

23 UNIDENTIFIED MALE SPEAKER: David --

24 DAVID: What's he doing on the roof?

25 UNIDENTIFIED FEMALE SPEAKER: What's he doing
on the roof --

1 HENRY: Who's on the roof?

2 DAVID: Wait a minute. It may be one of our
3 guys.

4 HENRY: It's got to be.

5 UNIDENTIFIED MALE SPEAKER: -- looks like
6 he's in -- it's one of the tower sentinels.

7 DAVID: Okay.

8 UNIDENTIFIED MALE SPEAKER: Oh, shit.

9 HENRY: It's, it's got to be one of yours.
10 Because our people are not moving in. Nobody is. The
11 only, the only reason we're going to move in is --

12 DAVID: Wait a minute.

13 HENRY: -- is to pick up the kids.

14 DAVID: (Unidentified voice in background not
15 discernible.) What? (Unidentified voice in background
16 not discernible.)

17 UNIDENTIFIED FEMALE SPEAKER: Tell him --

18 UNIDENTIFIED MALE SPEAKER: They were just
19 going to shoot --

20 DAVID: Okay. I'm sorry. What's your name,
21 Harry?

22 HENRY: Henry.

23 DAVID: Henry, I'm sorry.

24 HENRY: That's okay, David.

25 DAVID: Okay. Now I asked, I asked Jim, I
said Jim, listen. If they'll let me present -- I mean,

1 | you know, this is our lives. You know, this depends on
2 | how much you respect our lives. You know, if a man had
3 | a -- let's say I was before a firing squad. You would
4 | give me at least one last cigarette, wouldn't you?

5 | HENRY: Absolutely.

6 | DAVID: Okay. If you would just allow me to
7 | show one or two seals on radio, you know, get people --
8 | I mean, I know it's asking a lot from this system
9 | today. You know everything costs money, air time and
10 | all that. I'm, I'm aware of that.

11 | HENRY: Um-hum.

12 | DAVID: And I've spent thousands of dollars,
13 | you know. I've been traveling and trying to get the
14 | message out.

15 | HENRY: Um-hum.

16 | DAVID: If you'd just let me present, you
17 | know, the seals the way I see them.

18 | HENRY: Uh-huh.

19 | DAVID: You know, then people would be able
20 | to judge for themselves.

21 | HENRY: I'll tell you what --

22 | DAVID: And then based upon that, we can
23 | arrange something to where we all come out.

24 | HENRY: Okay. I will work on exactly that.

25 | And you telling me, David, I'm trusting you. And I'm
 | putting myself totally in your hands that if I can

1 | arrange to have you do that that everybody will come
2 | out.

3 | DAVID: What I'm saying is is this. I'm
4 | saying that once I'm able to present this if you
5 | individuals, if you don't cut me off and don't, you
6 | know, don't do like what's been happening so far,
7 | right, where everyone cuts me off. You know, hitting
8 | me from the side with the questions that do not regard
9 | the points I'm trying to make then we'll come out.

10 | HENRY: You're telling me --

11 | DAVID: I'm telling you --

12 | HENRY: You are telling me and you're -- and
13 | I'm holding you to your word that --

14 | DAVID: Is that --

15 | HENRY: -- if I can make arrangements to have
16 | you talk to the radio and what I will do is I will work
17 | on, on have you talking to, to a radio -- I'll tell you
18 | what. We will -- what I'll do is I'll try to work on
19 | getting you something totally and completely different
20 | from anything that you've had before in such a fashion
21 | that, that we can present this, and it will go out to a
22 | lot of radio stations. How's that? Would you be
23 | willing to make a tape?

24 | DAVID: A tape? It's better if I give it
25 | live. I mean, you know, I don't need to make a tape.
Because, you know, like I say I'd like to hear it.

1 HENRY: Okay.

2 DAVID: Make sure it's going, you know,
3 nationwide or whatever.

4 HENRY: Okay. Could you come out and do that
5 outside?

6 DAVID: I can't move.

7 HENRY: We'll --

8 DAVID: I can do it on the phone --

9 HENRY: -- we'll carry you out.

10 DAVID: No.

11 HENRY: I'm saying if, if you want to do it.
12 I'm --

13 DAVID: No, see, there again we can't do
14 that.

15 HENRY: I'm, I'm -- I was just asking --

16 DAVID: On, on --

17 HENRY: -- if you wanted to do it that way.
18 If you don't, okay.

19 DAVID: On the telephone.

20 HENRY: On a telephone?

21 DAVID: On the telephone.

22 HENRY: Okay.

23 DAVID: And you know --

24 HENRY: Let me work on that.

25 DAVID: Okay, then get back with me. Okay?

HENRY: Okay.

1 DAVID: Because I (indiscernible) I'm losing
2 by --

3 HENRY: Okay. Let me just ask you something.
4 We were working on getting some more kids out. Are you
5 ready to send a couple more kids out?

6 DAVID: Well, let's, let's work on this now.
7 And because this avenue like I told Jim, I said Jim,
8 you know, because he's supposed to be still working
9 with me. I -- what did he do now?

10 HENRY: Well, he's, you know, he's been
11 forever. We're going to have to give him a little bit
12 of a break. You understand that?

13 DAVID: Yeah.

14 HENRY: Okay. And I'll -- and I promise to
15 work with you in the same fashion that he has. Now let
16 me, let me just propose a couple of things to you. You
17 consider them, okay?

18 DAVID: Okay.

19 HENRY: One of the things that I want to
20 propose is if we make a tape recording, one of the
21 things that we ensure is that nobody is going to
22 interrupt you with crazy questions or comments or
23 anything like that.

24 DAVID: Okay. What we'll do then is we'll,
25 we'll -- maybe we can make a tape and a video. And
then maybe you can play that.

1 HENRY: Now do you have, do you have a video?

2 DAVID: Yes, we have high eight.

3 HENRY: Okay. Well, why don't you start
4 working on that, and I will start working on it from
5 this end.

6 DAVID: Okay. All right, then we'll do
7 something.

8 HENRY: Okay. Now I'm going to a little --

9 DAVID: That way at least you'll know where
10 I'm coming from.

11 HENRY: I'm going to need a little bit of
12 time so that I can, so that I can work on this. In the
13 meantime, can we get --

14 DAVID: Okay.

15 HENRY: -- some more children out or do
16 you --

17 DAVID: Let's just hold off until we get this
18 spot figured out, all right?

19 HENRY: Okay.

20 DAVID: I need, I need some -- see, I gave, I
21 gave Jim some money, right?

22 HENRY: Yes. We have the money here.

23 DAVID: And he was going to pick me up a
24 phone, because our phone's really pretty bad. A lot of
25 people use them and we needed, we needed a better line.
Okay? Because you know we're -- I mean well, I can't

1 | move, so we're long extension.

2 | HENRY: Okay.

3 | DAVID: And so if we can get a new line and a
4 | phone from, you know, like I said I was going to pay
5 | for it.

6 | HENRY: Okay.

7 | DAVID: Then we'd have better reception.

8 | HENRY: Okay. But do this for me, because I
9 | need to have these people, these bosses, you know,
10 | they're always real pushy. You understand that?

11 | DAVID: I realize --

12 | HENRY: Okay.

13 | DAVID: -- you got a lot of chiefs there.

14 | HENRY: Right. Send me two more kids while
15 | we're working on this so that they can, you know --

16 | DAVID: I'll do that.

17 | HENRY: Okay. Okay.

18 | DAVID: Okay?

19 | HENRY: So what I'll do is whenever you --

20 | DAVID: I'm glad you have a concern for the
21 | children like I do because I have --

22 | HENRY: Yes. Okay. What we will do is I
23 | will start working on this, okay. And it's either
24 | going to be a video and the audio, or at least we're
25 | going to get radio. But I'll get you something. Or
I'll go to work on getting you something. Okay?

1 DAVID: Yeah. Let's, let's -- like I say
2 you'll, then you'll know, understand where I'm coming
3 from.

4 HENRY: Okay. But I want you to understand,
5 okay, I'm going to hold you this. You're telling me
6 that --

7 DAVID: I --

8 HENRY: -- that you're going to send
9 everybody out. I'm going to want everybody out.

10 DAVID: Okay.

11 HENRY: Okay.

12 DAVID: Do what you can though.

13 HENRY: Okay. But send me a couple of kids.
14 I'm going to send a car to pick up the two kids.

15 DAVID: You got the van there now?

16 HENRY: I'll send it, I'll send the van out.
17 Can we get the van over there?

18 DAVID: Yeah, well, give me a call or --

19 HENRY: Okay. The van is going there right
20 now.

21 DAVID: Okay.

22 HENRY: And in the meantime, I'll work on
23 this and I'll call you back in a little bit.

24 DAVID: Okay. Thanks.

25 HENRY: Thank you, David.

 DAVID: Bye.

1 HENRY: Bye-bye.

2 [gap]

3 * * *

4 UNIDENTIFIED MALE SPEAKER: Blew the
5 transmission.

6 UNIDENTIFIED MALE SPEAKER: Oh, good.

7 [gap]

8 * * *

9 STEVE: Hello?

10 HENRY: Hello, David?

11 STEVE: This is Steve. Is this Henry?

12 HENRY: Yes, Steve.

13 STEVE: Henry -- do you want to talk here?

14 DAVID: Okay. You ready?

15 HENRY: The car is ready to pick up the kids.

16 DAVID: Okay.

17 HENRY: Do you have the kids ready?

18 DAVID: Yeah.

19 HENRY: Okay.

20 DAVID: Why don't -- (screaming in pain) --

21 HENRY: Are you okay? Are you okay?

22 DAVID: Oh, God. I'm back.

23 HENRY: Are you okay?

24 DAVID: I'm bleeding again.

25 HENRY: Geez.

DAVID: I coughed. Wait a minute.

1 (Groaning.) Oh, boy. It got me by surprise.

2 HENRY: Um.

3 DAVID: Got the one hole in the front, one in
4 the back. And when I -- if I laugh or if I cough it
5 starts it up again.

6 HENRY: Sure.

7 DAVID: (Groaning.) Boy. Okay.

8 HENRY: Which kids are you going --

9 DAVID: When -- okay --

10 HENRY: -- are you going to send down? Would
11 you be interested in sending out --

12 DAVID: Jamie. His name's Jamie and Joshua.

13 HENRY: Who's, who -- how old are they?

14 DAVID: Well, Jamie's an invalid. So you
15 have to be -- you got a special chair and all that.

16 HENRY: Okay.

17 DAVID: The social workers here in town
18 they -- oh, man. They know him. And Joshua, he's, I
19 guess he's about -- how old's Joshua now, 6? How old's
20 Joshy?

21 UNIDENTIFIED FEMALE SPEAKER: Seven.

22 Joshua's 7.

23 DAVID: He's turned 6.

24 UNIDENTIFIED FEMALE SPEAKER: Joshua's 7.

25 DAVID: Oh, he's 7 now? Okay. He's 7.

HENRY: And Jamie?

1 DAVID: And Jamie he's --
2 UNIDENTIFIED FEMALE SPEAKER: Nine. Nine.
3 DAVID: He's 9 but he's like 3, you know, 4.
4 HENRY: Okay.
5 DAVID: Okay?
6 HENRY: Are they your kids?
7 DAVID: No.
8 HENRY: Okay.
9 DAVID: Okay. We'll send a little, little
10 paper with them, you know, that tells you their closest
11 to kin and, and all that stuff, okay?
12 HENRY: Okay.
13 DAVID: (Groaning.)
14 HENRY: I presented, I presented the idea.
15 And, and so far it's looking, you know, pretty good.
16 But we, we have a bit of a problem in terms of the
17 time. Can you make a -- do you have something that you
18 could work with so that you can make an audiotape? Do
19 you have a recorder?
20 DAVID: Yeah, but I just can't get to it.
21 And it's, it's sophisticated.
22 HENRY: They can't bring it over to you?
23 DAVID: We can't, we can't do a little video?
24 HENRY: Well, see, what we're hoping to do
25 and, and because this is a serious situation, okay.
 DAVID: Yeah, it's very serious.

1 HENRY: We're hoping to, to get this to a
2 serious Christian broadcasting network type national,
3 you know, broadcasting network that would, that would
4 give us maybe, you know, nationwide coverage on this
5 thing.

6 DAVID: Uh-huh.

7 HENRY: And if we talk in terms of a video,
8 by the time we get it from here to, to --

9 DAVID: To have it edited, transferred over
10 to --

11 HENRY: Yeah.

12 DAVID: -- to 10 -- is it 10 -- I forgot what
13 millimeter, 30, 33, 35 millimeter. Anyway, yeah.

14 HENRY: Um-hum. Um-hum.

15 DAVID: I know what you're saying.

16 HENRY: So if, if -- do you -- if we could,
17 if we could --

18 DAVID: Steve, how many, how many -- do you
19 know where -- do you think we could break down the
20 studio and bring some, you know, take out of the rack
21 and bring some (indiscernible) and stuff recorder in.
22 Because we need to do an unedited, high fidelity tape.
23 Okay.

24 STEVE: Get Greg.

25 DAVID: Okay.

STEVE: Greg would know how to do it,

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TAPE #11B - HENRY GARCIA

03/02/93

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1 RITA: Hello?
2 HENRY: Rita?
3 RITA: Just a minute, please.
4 HENRY: Hello?
5 DAVID: Hello?
6 HENRY: How are you doing?
7 DAVID: I'm, I'm trying to finish up. I mean
8 it's --
9 HENRY: You making progress?
10 DAVID: Oh, yeah. I'm trying, trying to get
11 it done. It's, it's raining outside, isn't it?
12 HENRY: Well, I'm inside of a room. I can't
13 really -- I don't have a window.
14 DAVID: Well, that's, that's heavy rain.
15 HENRY: Is that right?
16 DAVID: Yeah. Okay, yeah. Let me finish
17 this up, and I'll get right with you. Call me in about
18 another 15 minutes, okay? We should --
19 HENRY: About --
20 DAVID: -- be finished.
21 HENRY: In about 15 minutes?
22 DAVID: Right.
23 HENRY: Okay. You -- and we're still on-line
24 for the rest of the stuff. That is I mean we still
25 have the two women and, and two, and two kids that

1 | will --
2 | DAVID: Right. Yeah, they said they'll do
3 | it.
4 | HENRY: Okay. Okay.
5 | DAVID: Okie doke?
6 | HENRY: Okay.
7 | DAVID: Okay. Let me get back on this then.
8 | HENRY: Okay. Very good.
9 | DAVID: Oh, boy. I feel like I did a boxing
10 | match.
11 | HENRY: Okay. Now try to keep it short
12 | because, you know, the, these people are not going to
13 | want to play something that's real long, okay?
14 | DAVID: Okie doke.
15 | HENRY: Okay.
16 | DAVID: I mean how long do they want it to
17 | be?
18 | HENRY: Well, you know, remember the, the
19 | thing that you did for Jim before?
20 | DAVID: How long was that?
21 | HENRY: About half a page or so. You know,
22 | you --
23 | DAVID: Oh, that?
24 | HENRY: You, you don't have to make it that
25 | short. But you know --

1 DAVID: All right.

2 HENRY: But, but don't make it like a half
3 hour or something like that.

4 DAVID: Like I said, I have to make it-- at
5 least wanted to make the point, okay?

6 HENRY: Okay.

7 DAVID: Okay, thanks.

8 HENRY: Okay.

9 DAVID: Okay, bye.

10 HENRY: I'll talk to you later. Bye.

11 * * *

12 UNIDENTIFIED MALE SPEAKER: Is that all
13 right?

14 RECORDED MESSAGE: We're sorry. Your call
15 did not go through. Will you please hang up and try
16 your call again.

17 UNIDENTIFIED MALE SPEAKER #1: Okay, now. I
18 mean I'll check on --

19 UNIDENTIFIED MALE SPEAKER #2: Are they, are
20 they in --

21 * * *

22 DAVID: Hello?

23 HENRY: Hello, David?

24 DAVID: Yeah.

25 HENRY: How are you doing?

1 DAVID: We -- it's there.
2 HENRY: Okay. Is the tape done?
3 DAVID: Yeah.
4 HENRY: Okay.
5 DAVID: Is the -- have they left yet? Have
6 they left yet? (Unidentified voice in background not
7 discernible.) Wait one second. Have they left yet?
8 UNIDENTIFIED FEMALE SPEAKER: Yes.
9 DAVID: Okay. You got them yet down there?
10 HENRY: No.
11 DAVID: Well, they, they should be there.
12 HENRY: Who has the tape?
13 DAVID: The older lady, Katherine.
14 HENRY: Do you know about how long the tape
15 is?
16 DAVID: It's almost an hour.
17 HENRY: An hour?
18 DAVID: Almost.
19 HENRY: You know, you realize that, you
20 know --
21 DAVID: Well, that's, that's -- I made it as
22 simple and direct as possible. I couldn't get away
23 with any less than that.
24 HENRY: You realize that I may not be able, I
25 mean --

1 DAVID: I'll pay them.
2 HENRY: I, I --
3 DAVID: How much do they want?
4 HENRY: I, I --
5 DAVID: I'll pay for the time.
6 HENRY: I understand what you're saying. I
7 don't have control over that. What I, what I'll do is
8 I'll do the best that I can. But I want you to
9 understand that if it comes out chopped up, it has
10 nothing to do with me. You know we're, we --
11 DAVID: Well, have, have -- look. It's --
12 HENRY: I'll, I'll work on it. You know, and
13 I'll work very hard for you. You know that. Because I
14 want, I want to resolve this as just as much as you do.
15 DAVID: Yeah. This --
16 HENRY: You know that.
17 DAVID: This tape, like I say, if it's
18 played, you know, everything, everything's going to be
19 all right, you know. Because it's like I say it's, it
20 introduces so perfectly, you know, what the whole, how
21 the whole story got started. And I'll --
22 HENRY: Uh-huh.
23 DAVID: It, it tells the whole story.
24 HENRY: Okay. Now do --
25 DAVID: So --